

Trumpet in B \flat

Audition Excerpts

Stravinsky/Strauss

Petrushka

Musical score for Petrushka, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of a continuous eighth-note pattern with various dynamics: *mf*, *mp*, and *mf*. The piece concludes with a double bar line and a change in time signature to 3/4.

Ein Heldenleben

Musical score for Ein Heldenleben, measures 27-53. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of dynamics and articulation, including *ff*, *molto marcato*, and *ff*. It includes triplet markings (3) and accents (>). The piece concludes with a double bar line and a change in time signature to 5/4.

Pictures at an Exhibition

Moussorgsky/Ravel

Allegro giusto, nel modo russo
senza allegrezza, ma poco sostenuto

Tutti

60 Solo

64 Solo Tutti Solo Tutti

f

Musical score for 'Pictures at an Exhibition' (Allegro giusto, nel modo russo). The score consists of two staves of music. The first staff starts at measure 60 and ends at measure 63. The second staff starts at measure 64 and ends at measure 67. The music is in a 7/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *f* dolce e espressivo.

Pines of Rome

Off-Stage Solo

Respighi

Andante

68 *f* dolce e espressivo 3

72

75 3

Musical score for 'Pines of Rome' (Andante). The score consists of three staves of music. The first staff starts at measure 68 and ends at measure 71. The second staff starts at measure 72 and ends at measure 74. The third staff starts at measure 75 and ends at measure 78. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *f* dolce e espressivo.

Ravel Piano Concerto in G

Allegramente

78 *f*

83

86

Musical score for 'Ravel Piano Concerto in G' (Allegramente). The score consists of three staves of music. The first staff starts at measure 78 and ends at measure 82. The second staff starts at measure 83 and ends at measure 85. The third staff starts at measure 86 and ends at measure 89. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *f* dolce e espressivo.

Firebird

2. Danse Infernale

Igor Stravinsky

Allegro (M.M. ♩ = c. 168)

90 *sffz* *f*

98

104 **8** *f ben marcato* **11**

113 *ff*

Detailed description: This block contains the first four staves of the musical score for 'Danse Infernale'. The first staff (measures 90-97) begins with a *sffz* dynamic and a *f* dynamic. The second staff (measures 98-103) continues the melodic line. The third staff (measures 104-112) features a triplet of eighth notes and a double bar line with a '2' above it, indicating a second ending. The fourth staff (measures 113-118) ends with a *ff* dynamic and a double bar line with a '3' below it, indicating a third ending.

CONCERTO

JOSEPH HAYDN
(1732-1809)

50 *f* *p*

60 *p* *f* *tr*

70 *p* *p* *f* *f*

80 *p* *cresc.* *f* *f* *tr*

Detailed description: This block contains the second page of the musical score, starting at measure 50. The first staff (measures 50-59) shows a dynamic shift from *f* to *p*. The second staff (measures 60-69) includes a *tr* (trill) marking and a dynamic shift from *p* to *f*. The third staff (measures 70-79) features a *p* dynamic and a first ending bracket. The fourth staff (measures 80-89) includes a *cresc.* (crescendo) marking and a dynamic shift from *p* to *f*. The fifth staff (measures 90-99) continues the melodic line with a *tr* marking.